Four Virtual-Programs At State Museums In December 2020

(DOVER, Del. — Dec. 3, 2020) — Wreath making; Elizabeth Battell, proprietrix of the Golden Fleece Tavern; season's eatings; and Delaware's canning history will be explored in virtual programs streamed live on the Web by <u>Delaware Division of Historical and Cultural Affairs</u> museums during the month of December 2020. All programs are free and open to the public. Go to the following for additional information and reservation instructions:

https://history.delaware.gov/2020/11/25/hca-dec-2020-programs.

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The virtual program "Preserving More Than Peaches: Capturing Canning History Through Cooking" will be presented on Dec. 19, 2020.

Live virtual-programs in December 2020

Saturday, Dec. 12, 2020

"Season's Greetings: Wreath Making in New Castle." Virtual presentation from the New Castle Court House Museum featuring members of the <u>Arasapha Garden Club</u> making some of their famous wreaths and garland that are displayed annually in Old New Castle during the holiday season. Participants will also learn about the club's history and engage in a question-and-answer session with club members.1 p.m. 302-323-4453.

Wednesday, Dec. 16, 2020

"A Conversation with Elizabeth Battell." Virtual livinghistory program from Dover's Old State House in which historic-site interpreter Susan Emory portrays Mrs. Elizabeth Battell, proprietrix of the Golden Fleece Tavern where Delaware representatives ratified the U.S. Constitution on Dec. 7, 1787. 3 p.m. 302-744-5054.

Friday, Dec. 18, 2020

"Seasons Eatings: A Taste of Holiday Dinners in the 1920s." Virtual program from Dover's Johnson Victrola Museum examines the savory, sweet and odd holiday dishes of the past. Accompanied by 78-rpm recordings of holiday-related music played on authentic Victor Talking Machines, museum staff will also taste-test foods from real 1920s cookbooks. 6 p.m. 302-739-3262.

Saturday, Dec. 19, 2020

"Preserving More Than Peaches: Capturing Canning History Through Cooking." Learn about Delaware's canning history in this virtual cooking lesson complete with old recipes. 3:30 p.m. 302-645-1148.

Administered by the Division of Historical and Cultural Affairs, the <u>five museums of the State of Delaware</u>—the John Dickinson Plantation, the Johnson Victrola Museum, the New Castle Court House Museum, The Old State House and the Zwaanendael Museum—tell the story of the First State's contributions to the history and culture of the United States. Through tours, exhibits, and special programs, the museums shine a spotlight on Delaware's unique history and the diverse people who came to live there. The museums are <u>accredited by the American Alliance of Museums</u>. The New Castle Court House Museum and the John Dickinson Plantation are partner sites of the <u>First State National Historical Park</u>. The Old State House is located on the Dover Green, another partner site of the park. Go to the following for a <u>long-term calendar of division-sponsored events</u>.

The Division of Historical and Cultural Affairs is an agency of the State of Delaware. The division enhances Delaware's quality of life by preserving the state's unique historical heritage, fostering community stability and economic vitality and providing educational programs and assistance to the general public on Delaware history. The division's diverse array of services includes operation of five museums which are accredited by the American Alliance of Museums, administration of the State Historic Preservation Office, conservation of the state's archaeological and historic-objects collections, operation of a conference center and management of historic properties across the state. Primary funding for division programs and services is provided by annual appropriations from the Delaware General Assembly and grants from the National Park Service, Department of the Interior, a federal agency. However, the contents and opinions expressed in the division's programs and services do not necessarily reflect the views and policies of the Department of the Interior.

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